

Gustav Lange



Favorite Compositions for Pianoforte

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TRANSCRIPTIONS

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	Song by FRANZ SCHUBERT	
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	Opera by RICHARD WAGNER	

The B. F. Wood Music Co.
Boston, London, W. New York,
12 Rathbone Place, Oxford St.

Ein Tag in der Schweiz.

A Day in Switzerland.

IDYLLE.

Revised by Hans Semper.

GUSTAV LANGE, Op. 290.

INTRODUZIONE.

Andantino.

PIANO.

mf *cresc.* *ff* *rapido brillante* *riten. molto*

pesante rit. poco

Andantino con moto. *Ruhig aber nicht schleppend zu spielen.*

mf dolce

risoluto

f

Tea * *Tea* * *Tea* *

cresc.

Tea * *Tea* * *Tea* *

a tempo

rit. poco *mf* *dolce*

Tea * *Tea* * *Tea* *

cresc. *f*

Tea * *Tea* *

sostenuto poco *cresc.*

R. H.

brillante

riten. molto *mf* *a tempo*

Tea * *Tea* *

dolce

mf dolce

cresc.

rit. poco

a tempo

f

mf

Ped

dolce

mf

cresc.

mf dolce

rit. molto

cresc.

f

p

quasi cadenza

cresc.

f a piacere riten. molto

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble staff containing a melodic line with grace notes and a bass staff with a steady eighth-note accompaniment. The tempo is marked *dolce*. The second system continues the melodic and accompanimental patterns, with a dynamic shift to *mf* indicated at the end. The third system introduces triplet figures in the treble staff, marked with a *cresc.* (crescendo) instruction. The fourth system maintains the triplet accompaniment in the bass and features a *mf dolce* section in the treble. The fifth system begins with a *rit. molto* (ritardando molto) instruction and includes a *cresc.* section, followed by a *f* (forte) section with a *quasi cadenza* (quasi-cadenza) marking, and concludes with a *f a piacere riten. molto* (forte at pleasure, ritenuto molto) section.

mf dolce

mf dolce

tranquillo

mf

The musical score consists of five systems, each with a treble and bass staff. The first system is marked *mf dolce* and features a complex melodic line in the treble and a steady eighth-note accompaniment in the bass. The second system continues this texture. The third system also marks *mf dolce* and introduces triplet markings (3) in the treble. The fourth system continues the triplet patterns. The fifth system is marked *tranquillo* and *mf*, showing a change in tempo and dynamics, with more complex melodic figures in the treble and continued accompaniment in the bass. Throughout the piece, there are various musical notations including notes, rests, and dynamic markings.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord marked *pp*.

The first system includes fingerings: 2, 4, 3, 4, 3, 1, 2, 1, 4, 3, 2, 1, 4. The second system includes fingerings: 3, 4, 3, 3, 1, 2, 1. The third system includes fingerings: 5, 4, 3, 2, 1. The fourth system includes the marking *cresc. sempre*. The fifth system includes the markings *f*, *dimin. molto*, *p smorz. rallent.*, and *pp*.

The piece concludes with a final chord marked *pp*.